

# Blanche Hoschedé-Monet

News lesson - Students' version

## Vocabulary List

*Explain the words below. Once done, create a short story using all the words below. Share your story with the group.*

To resemble - .....  
To struggle - .....  
To capture - .....  
To maintain - .....  
Contribution - .....  
Recognition - .....



## Reading - Student A

*Work with your partner - ask questions about the missing pieces of information.*

Blanche Hoschedé-Monet was a French Impressionist painter, born in Paris in (1) ..... Her mother, Alice, later married Claude Monet, making Blanche his stepdaughter.

Blanche began painting at a young age and became (3) ..... They often painted together outdoors, capturing the same scenes. Her style closely resembled Monet's, and she created many (5) .....

In 1897, Blanche married Jean Monet, Claude's son. They lived in Rouen and Beaumont-le-Roger. After (7) ..... in 1914, Blanche returned to Giverny to care for Claude Monet, who was struggling with his health. She (9) ..... and supported him during his later years.

After Monet's death in 1926, (11) ..... continued to paint and took care of his house and famous gardens in Giverny. She exhibited her work and maintained the property until her death in 1947. Today, her contributions to Impressionism are gaining recognition.

**Reading - Student B**

*Work with your partner - ask questions about the missing pieces of information.*

Blanche Hoschedé-Monet was a French Impressionist painter, born in Paris in 1865. Her mother, Alice, later married Claude Monet, making Blanche his (2) .....

Blanche began painting at a young age and became Monet's only student. They often painted together (4) ....., capturing the same scenes. Her style closely resembled Monet's, and she created many landscapes and garden scenes.

In 1897, (6) ..... married Jean Monet, Claude's son. They lived in Rouen and Beaumont-le-Roger. After Jean's death in 1914, Blanche returned to (8) ..... to care for Claude Monet, who was struggling with his health. She managed his household and supported him during his later years.

After Monet's death in (10)....., Blanche continued to paint and took care of his house and famous gardens in Giverny. She exhibited her work and maintained the property until (12) ..... in 1947. Today, her contributions to Impressionism are gaining recognition.

**3. Comprehension – True or False**

*Are the statements below true or false? Correct the false statements.*

1. Blanche started painting when she was older.
2. Her painting style was similar to Monet's.
3. She only painted inside.
4. After Jean died, Blanche lived in Giverny.
5. People never saw her work after Monet died.

#### 4. Grammar Practice – Past Simple vs Present Perfect

*Choose the correct verb form:*

- Blanche \_\_\_\_ (paint) many gardens.
- She \_\_\_\_ (start) painting young.
- People \_\_\_\_ (begin) to notice her work now.
- Monet \_\_\_\_ (die) in 1926.
- She \_\_\_\_ (live) in different places.

#### 5. Discussion Questions

1. Do you enjoy visiting art galleries? Why or why not?
2. What is your opinion on Impressionist art?
3. Why do you think Blanche wasn't famous before?
4. Do you know any other artists who were forgotten?
5. Would you like to learn to paint?

#### 6. Writing

*You're an art critic and you've just seen one of Blanche's exhibitions. Write a short article for the newspaper encouraging (or discouraging ;) ) your readers to visit the exhibition.*

Sources:

[https://en.wikipedia.org/wiki/Blanche\\_Hosched%C3%A9\\_Monet](https://en.wikipedia.org/wiki/Blanche_Hosched%C3%A9_Monet)

<https://www.artnet.com/artists/blanche-hosched%C3%A9-monet/biography>

<https://www.helenebailly.com/en//artists/84-blanche-hoschede-monet/>

# Blanche Hoschedé-Monet

News lesson - Teacher's version

## INTRODUCTION

*Introduce the topic of the day and brainstorm vocabulary connected with the world of art. Ask what they associate with impressionism and art.*

## Vocabulary List

*Explain the words below. Once done, create a short story using all the words below. Share your story with the group.*

- To resemble – to look like or be similar to something or someone.
- To struggle – to try very hard to do something difficult.
- To capture – to catch or take something or someone.
- To maintain – to keep something in good condition or at the same level.
- Contribution – something that you give or do to help.
- Recognition – being noticed or praised for something you did.

## Reading - Student A + B

*Students work in pairs, they need to ask the questions to complete the text. They should go one by one as one of them has odd and the other person has even numbers. Here is the complete text with the marked responses.*

Blanche Hoschedé-Monet was a French Impressionist painter, born in (1) Paris in 1865. Her mother, Alice, later married Claude Monet, making Blanche his (2) stepdaughter.

Blanche began painting at a young age and became (3) Monet's only student. They often painted together (4) outdoors, capturing the same scenes. Her style closely resembled Monet's, and she created many (5) landscapes and garden scenes.

In 1897, (6) Blanche married Jean Monet, Claude's son. They lived in Rouen and Beaumont-le-Roger. After (7) Jean's death in 1914, Blanche returned to (8) Giverny to care for Claude Monet, who was struggling with his health. She (9) managed his household and supported him during his later years.

After Monet's death in (10) 1926, (11) Blanche continued to paint and took care of his house and famous gardens in Giverny. She exhibited her work and maintained the property until (12) her death in 1947. Today, her contributions to Impressionism are gaining recognition.

*Example questions:*

1. *Where was she born?*
2. *Who was Blanche for Monet?/Who did Blanche become?*
3. *Who did Blanche become?*
4. *What did they paint together?/Where did they paint together?*
5. *What did she create?*
6. *Who married Jean Monet?*
7. *What happened in 1914?*
8. *Where did Blanche return in 1914?*
9. *What did she do there?*
10. *When did Monet die?/Which year did Monet die?*
11. *Who continued to paint after 1926?*
12. *How long did Blanche keep working and living in Giverny?*

### **3. Comprehension – True or False**

*Are the statements below true or false? Correct the false statements.*

1. Blanche started painting when she was older. → False
2. Her painting style was similar to Monet's. → True
3. She only painted inside. → False
4. After Jean died, Blanche lived in Giverny. → True
5. People never saw her work after Monet died. → False

### **4. Grammar Practice – Past Simple vs Present Perfect**

*Choose the correct verb form:*

- Blanche **painted** many gardens.
- She **started** painting young.
- People **have begun** to notice her work now.
- Monet **died** in 1926.
- She **lived** in different places.

## 5. Discussion Questions

1. Do you enjoy visiting art galleries? Why or why not?
2. What is your opinion on Impressionist art?
3. Why do you think Blanche wasn't famous before?
4. Do you know any other artists who were forgotten?
5. Would you like to learn to paint?

## 6. Writing

**It's an optional exercise, you can do it at school if you have the time or assign it as homework.**

*You're an art critic and you've just seen one of Blanche's exhibitions. Write a short article for the newspaper encouraging (or discouraging ;) ) your readers to visit the exhibition.*

Sources:

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